Speech and Debate Production meting 9-1-15 Stage 2 Theatre Company

**Attendance**: Koki Sabates, Lizzie Streif, Mags Scanlon, Paige Schornak, Sarah Hinz, Nick Mrozek, Solveig Bloomquist, Sammi Schullo

#### Director:

- -Work with Dylan to time out 1st scene
- -Potential intermission after scene 7

# **Props:**

- -Going through play
- -Making lists for props to pull/buy
- -Looking for time to pull props

#### Scenic:

- -Large easel on stage for scene titles
- -Watched rehearsal last Sunday.
- -New groundplan to show—cut platform, still have walls.
- -We'll talk to Sean about the projectors to see what kind of space we need.
- -Using chalk board from 49
- -Starting to look for furniture
- -Koki will send Paige image of door.

## Lighting:

- -Solveig will teach Mags how to design
- -Mags working on cue list
- -Simple lights up/lights down except for scene 9
  - -Looking at intense light with deep saturation
- -Koki likes idea of isolation growing into natural light.

### Sound:

- -Might be an intermission, need music
- -Cassie live on stage at table with mic (doesn't have to work)

# **Projections:**

- -Screen share im conversation b/w projection and Dylan for Scene 1
- -Discussed whether or not we can have a visual preshow announcement
  - -Will ask Sean
- -We will not be able to use the chalkboard as projecting screen
- -We like the idea of using the overhead projector with transparencies.
  - -Also want to rear-project

### Costumes:

- -Need to be at budget meeting
- -Koki wants to talk to Brian about Emily's hair. Thinking color or feathers?

#### Board:

-Working on scheduling budget meeting 10am Labor Day